



Unit Outline (Higher Education)

Institute / School:	Institute of Education, Arts & Community
Unit Title:	DANCE STUDIO 5
Unit ID:	CPPSD3005
Credit Points:	15.00
Prerequisite(s):	(CPPRO2102 and CPPSD2004 and CPPSV2004)
Co-requisite(s):	(CPPRO3103 and CPPSV3005)
Exclusion(s):	(MTDAN3125 and PADWD3005)
ASCED:	100105

Description of the Unit:

This unit continues the development of skills and techniques learnt in Dance Studio 3 and 4. It is designed to continue to develop technique, broaden dance and movement vocabulary and prepare students for potential work in the theatre industry across a range of styles and applications. It will also explore the work of seminal artistic figures related to dance and movement as a form.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Work Experience:

No work experience: Student is not undertaking work experience in industry.

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the Unit but gained a final mark of 45 per cent or above, has completed all major assessment tasks (including all sub-components where a task has multiple parts) as specified in the Unit Description and is not eligible for any other form of supplementary assessment

CourseLevel:

Level of Unit in Course	AQF Level of Course					
	5	6	7	8	9	10
Introductory	■	■	■	■	■	■

Level of Unit in Course	AQF Level of Course					
	5	6	7	8	9	10
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Learning Outcomes:

Knowledge:

- K1.** Identify the physical characteristics of various dance and movement styles
- K2.** Outline requirements of dance and movement within the spheres of the professional theatre world
- K3.** Align understanding of dance and movement to the level of the professional theatre world

Skills:

- S1.** Demonstrate flexibility and strength at an advanced level
- S2.** Develop a mode of autonomous practice
- S3.** Employ an advanced level of character and storytelling within dance and movement
- S4.** Interpret choreographers and styles across a range of theatrical forms
- S5.** Demonstrate the ability to follow direction
- S6.** Adapt to various dance and movement forms and styles
- S7.** Strengthen the necessary tools for audition preparation relating to dance and movement

Application of knowledge and skills:

- A1.** Demonstrate an increasing level of professional practice related to theatre dance and movement
- A2.** Present an advanced level of skill in multiple dance and movement forms
- A3.** Demonstrate the physical translation of text
- A4.** Evaluate movement and dance forms

Unit Content:

This unit incorporates techniques of various music theatre styles and movement forms. These may include jazz/music theatre dance, tap, ballet, movement, contemporary dance, partnering, composition and physical theatre forms. Classes will be geared towards application of techniques in a variety of contexts.

Professional practice will be a focus of this unit and developed through studio audition exercises and working with external choreographers / directors.

Graduate Attributes

The Federation University Federation graduate attributes (GA) are entrenched in the [Higher Education Graduate Attributes Policy](#) (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni Courses. Graduate attribute attainment typically follows an incremental development process mapped through Course progression.

One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni Unit, and all attributes must be directly assessed in each Course

Graduate attribute and descriptor		Development and acquisition of GAs in the Unit	
		Learning Outcomes (KSA)	Assessment task (AT#)
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K1, K2, S4, A4	AT1, AT2, AT3
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	S2, S3, S6	AT1, AT2
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	K3, S4, S5, A3	AT1, AT2
GA 4 Communicators	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	S2, S3, S7, A1, A2, A3	AT1, AT2, AT3
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	S4, S5, S6	AT1, AT3

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Tasks	Assessment Type	Weighting
K1, K2, S1, S2, S4, S5, S6, A1, A2, A3	Participation in intensive skill based classes and workshops in a studio environment	Ongoing application and presentation of dance technique	30-40%
K1, K2, K3, S1, S3, S4, S5, S6, A1, A2, A3, A4	Presentation of dance repertoire / choreographed movement sequences (professional practice component)	Performance with documentation	30-40%
K1, K2, S4, S7, A1, A2, A3	Audition exercises	On-going presentation within a studio environment	20-40%

Alignment to the Minimum Co-Operative Standards (MiCS)

The Minimum Co-Operative Standards (MiCS) are an integral part of the Co-Operative University Model. Seven criteria inform the MiCS alignment at a Course level. Although Units must undertake MiCS mapping, there is NO expectation that Units will meet all seven criteria. The criteria are as follows:

1. Co-design with industry and students
2. Co-develop with industry and students
3. Co-deliver with industry
4. FedTASK alignment
5. Workplace learning and career preparation
6. Authentic assessment
7. Industry-link/Industry facing experience

MiCS Course level reporting highlights how each Course embraces the principles and practices associated with the Co-Operative Model. Evidence of Course alignment with the MiCS, can be captured in the Course Modification Form.

MICS Mapping has been undertaken for this Unit

No

Date:

Adopted Reference Style:

Chicago

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)